

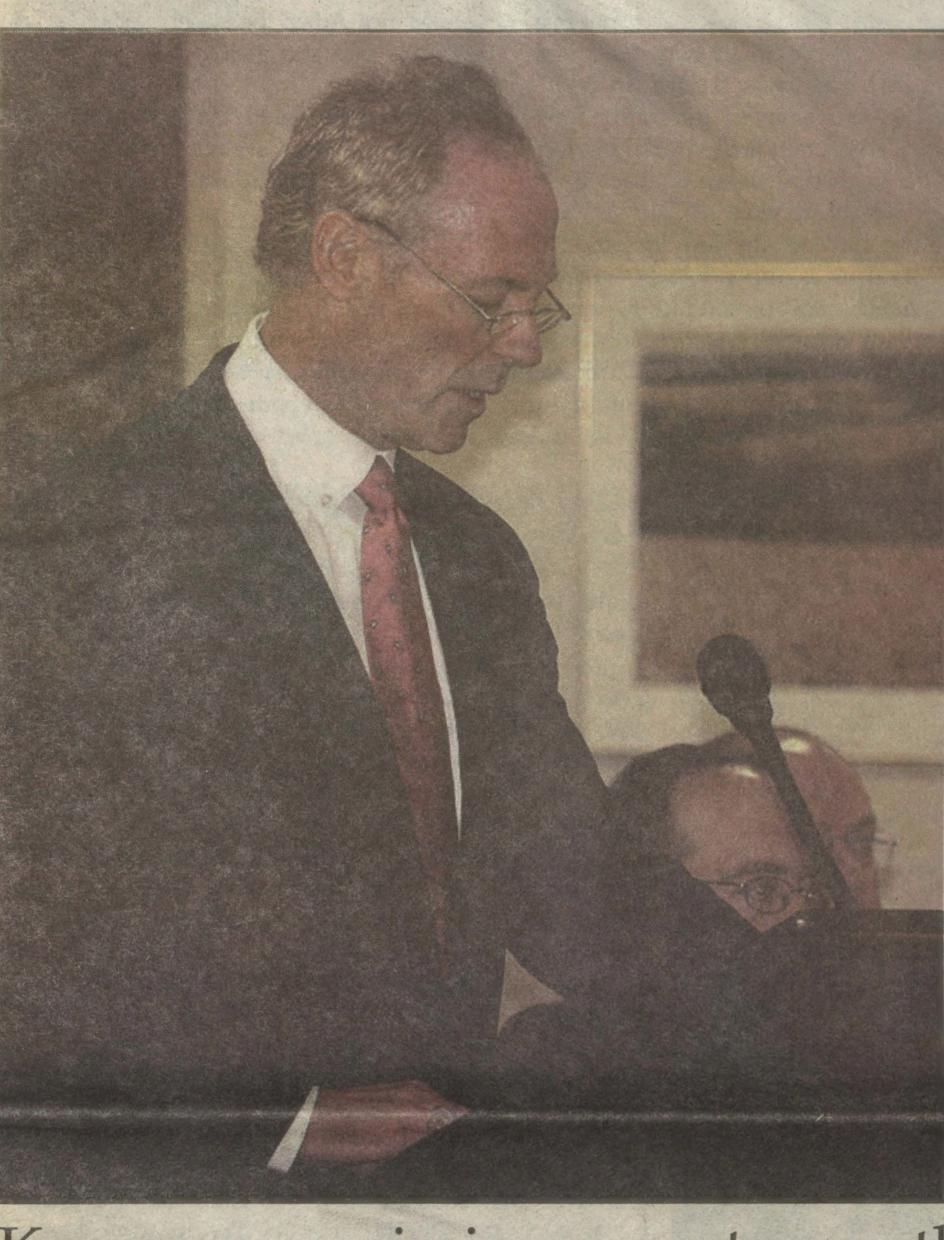
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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TUESDAY

September 12, 2006



Former Sen. David Karnes addresses the University of Nebraska Board of Regents Saturday in Lincoln. Karnes presented his committee's preliminary findings on the various issues involving the UNO athletic department and the recommendations for short- and long-term corrective action.

Karnes commission reports on athletic budget

JASON GLENN SPORTS EDITOR

Sports at UNO represent an important complement to the quality of student life and the city of Omaha, former Senator David Karnes told the Nebraska Board of Regents in Lincoln Friday morning.

But he added that the future of Maverick athletics depends on a change in thinking.

"It's a business and the athletic department has to view this as a business."

included recommendations on budget coordination between the chancellor's office and the athletic department, the viability of conference and divisional affiliations, as well as the marketing and development of UNO's hockey program.

On financial issues, Karnes reported that the commission found inadequate involvement on the part of leadership and coaches

in budget development and status communication. There was also an inconsistent application of responsibility and accountability, and changes in attendance, expenses and budgeted plans were not updated as they occurred.

"The result," Karnes said, "was that budgets were out of sync with actual operating costs."

Some of the commission's recommendations were that key athletic department personnel participate in budget-planning sessions, that the athletic director The Karnes commission's present a budget report directly leadership and coaches be evaluated on their budget as well as team performance.

> One of the main difficulties in coordinating and analyzing team budgets and expenditures, Karnes said, was that the different teams used different software programs to track those figures.

> He said the university business and finance office should develop consistent accounting rules that

the athletic director would be responsible for implementing across the department.

photo by Jason Glenn

Another hot-button issue that the commission investigated was the handling of private contributions by booster clubs and how they are accounted for in the personnel. budgets.

sufficiently informed or involved in budget affairs and recommended that in the future there should be a where politicians set research agendas based on politics." written, three-party agreement that and improves communication and oversight.

"We have to monitor that support and make sure the money is being spent properly and wisely," Karnes said.

The most ambitious idea put forward by the commission was the construction of a new hockey arena on the Ak-Sar-Ben Village development that Karnes said could cost \$30 to \$50 million.

See ATHLETICS: Page 2

University UNIC plan

Board of Regents



UNMC Chancellor Harold M. Maurer

JASON GLENN SPORTS EDITOR

The University of Nebraska Medical Center could become a worldclass academic health science center with a new cancer center, additional research towers, more clinical facilities and new education facilities under a plan presented to the Nebraska Board of Regents Friday.

The Board approved the UNMC 2006-15 Facilities Development Plan, which

seeks to accommodate the medical center's continued growth while minimizing the impact on the surrounding area.

"We actually spurred the Destination: Midtown [campaign]," UNMC Chancellor Harold M. Maurer said. "And we did that to enhance the environment around the campus to create, as the president might say, a sense of place in Omaha to help raise UNMC's public profile and to be an important place where the university and the neighborhood meet."

Regent Drew Miller of Papillion used a question-andanswer session regarding the plan to deliver a 10-minute speech about the importance of stem-cell research and the need to preempt legislative action with a statewide vote on the controversial issue.

Miller said a ban would result in significant negative impact on research funding and the retention of quality

"If we get on the national map for attention for banning They found that individual stem-cell research in Nebraska, we'll have recruiters all over boosters and clubs were not us," Miller said. "And it won't just be over UNMC medical researchers. They'll be down at Lincoln. They'll be at UNO because researchers don't want to work in an environment

The Board also approved an agreement for a permanent defines the relationship among the sanitary sewer easement and temporary sewer construction preliminary update on the to the chancellor on a monthly alumni association, the athletic easement through UNO's Allwine Prairie, a re-established athletic department basis, and that athletic department department and the booster clubs grassland research area in Douglas County.

Under the agreement, UNO will receive \$300,000 from Sanitary Improvement District No. 531 for the project.

Regent Howard Hawks of Omaha cast the only vote against the action, citing concerns about potential damage to the area.

"I didn't think we answered all the questions to my satisfaction at the time I had to vote ... It's an idea I don't agree with," Hawks said. "My view is: Go around it."

UNO Chancellor Nancy Belck said she had spoken with ecology and conservation professor Thomas Bragg and he told her the long-term financial benefit to the prairie outweighed any short-term environmental concerns.

"It's not an old prairie we're conserving," Belck said.

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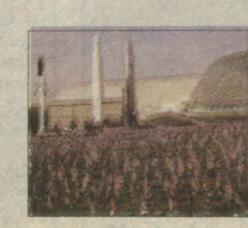
OmahaWeather



Partly Cloudy H: 72 L: 47

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Labor Day weekend passes without drunk driving incidents on campus

TAYLOR MULLER ASST. NEWS/SPORTS EDITOR

Labor Day weekend brought an increased police presence to the metropolitan area, with minimal impact on the UNO campus.

As part of a national campaign to increase police visibility and prevent drinking and driving the Douglas County Sheriff's office joined nearly 10,000 law enforcement agencies nationwide, according to a press statement by the Sheriff's office.

According to the statement, "The Douglas County Sheriff's office will utilize DUI checkpoints on Douglas County roads over the Labor Day Weekend."

Even with the sobriety checks, few students at UNO noticed a difference over the last weekend.

"I was here over the weekend for a little bit, but didn't really notice more police," said graduate English student Stacie Ortmeier.

With UNO's growth as a metropolitan university, the larger student presence brings an increased possibility for drinking, said Campus Security Assistant Manager Paul Kosel.

"With more people comes more opportunity to get in trouble," Kosel said.

Despite the greater number of students in the dorms and the nature of Labor Day, campus security was not concerned about the holiday.

"Wereally don't see drinking and driving on campus at all. The resident advisers are doing a better job," said Kosel. "It's not as if we can patrol the campus; they're not major streets. We don't do sobriety tests. If the police are necessary, we'll call them."

The university's interaction with drinking is generally limited to the aftermath, both for the disciplinary committees and the Student Health Services.

Kent Lavene, the judicial officer for student affairs, is responsible for explaining the student code of conduct to students when they violate it. Lavene said drinking and driving on campus would be a violation of two specific parts of that code of conduct.

"Our code of conduct is more

developmental than punitive. However, the resident life programs do their own judicial cases," Lavene said.

Marica Adler, the supervisor of health services, said she mainly sees the fallout from drinking.

"Someone could fall or get an STD because they slept around. I've seen people with chronic stomach disorders and anxiety," said Adler.

The weekend passed with little trouble on campus, with only a noise violation on Friday and some property thefts from the field house on Saturday during the football game, according to the crime security blotter. There were no reported incidents on Sunday or Monday.

News You Can Use

COMPILED BY KEENA SPENCER-DOBSON STAFF WRITER

Tuition and fees due today

Unless paper billing was requested, e-billing notifications were sent out to students on Aug. 25 to UNO e-mail accounts. One-half of tuition payments are due Tuesday, Sept. 12 with the remaining balance due Tuesday, Oct. 3. Remaining account balances after this date are subject to late payment fees.

UNO Cashiering/Student Accounts Office will remain open from 8 a.m. to 6 p.m. Sept. 12 and Oct. 3. Students can also utilize a drop box located at the north end of the office from 6:30 a.m. to 10 p.m. or pay online at cashiering. unomaha.edu.

Seminar offers tips for mastering learning

The chemistry department will host a seminar designed to help individuals improve academic performance. The seminar, titled "Metacognition: The Key to Acing Chemistry Courses (and Everything Else)!" will be held from 11 a.m. to noon on Friday, Sept. 15. The seminar will be held in room 115 of the Durham Science Center.

The featured speaker, Saundra McGuire, will introduce students to cognitive science findings that can be used to improve learning. She will also teach students how to learn, as well as provide concrete strategies that can be implemented to immediately improve academic performance.

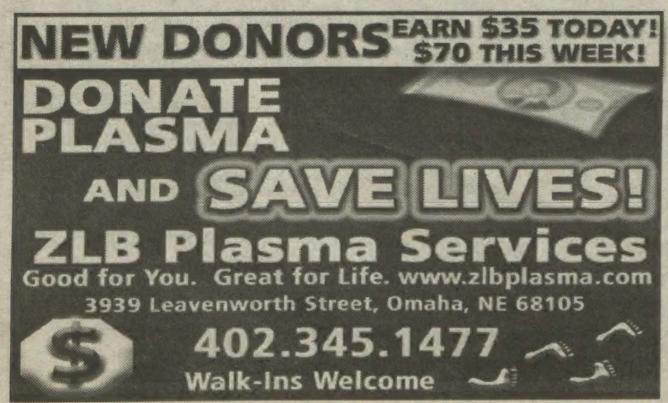
UNO job fair held Sept. 27

Union Pacific, Walgreens, ConAgra, First National Bank of Omaha, Gallup, and UPS among other participants will be at the UNO Fall Job Fair.

The fair will be held from 10 a.m. to 2 p.m. on Wednesday, Sept. 27 in the Milo Bail Student Center.

Professional interview attire is expected. Students can pre-register to attend the fair at unoceo.unomaha. edu through Friday, Sept. 22.





For the record

The photo below ran on page 18 of the Sept. 5 issue of the Gateway. Nicholas Burnett (right) was misidentified as Nicholas Gunia. The photo ran in conjunction with photographer Patrick Doty's guest column about evangelical preachers on the UNO campus.

The Gateway apologizes for any inconvenience this may have caused.



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From ATHLETICS: Page 1

He said UNO should take advantage of the unique retail, housing and destination opportunities the central location provides.

More immediately, Karnes recommended that UNO commit \$250,000 per year for five years to develop a hockey marketing and sales program. He cited Creighton's success with their basketball program as an example of what could be accomplished and how it could benefit the athletic department as a whole.

"We who are in business recognize that you have to make an investment in order to see a return and that's what really needs to be done with hockey," said Karnes.

Regent Howard Hawks of Omaha was particularly impressed with the preliminary report, praising the commission for their hard work and dedication.

"I thought they had advanced on enough fronts, with enough information in an organized way, that they exceeded what I might have expected their final report to be," said Hawks.

He said the report set the stage for all parties involved to get together and fix the situation. Hawks also said the parties were ultimately accountable to UNO's athletes.

"Whilewe're relying on them for their performance," Hawks said, "we need to prove to the student-athletes they can rely on us for our performance."

GATEWAY

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Court declares Felipe Calderon the next president of Mexico



Mexican President-elect Felipe Calderon is embraced by his mother Carmen Hinajosa de Calderon.

been waging a campaign of civil resistance, camping out in tents in downtown Mexico City and marching in the streets. The protests have snarled traffic and are beginning to inflict increasingly serious economic damage on hotels, restaurants and other businesses.

big The next flashpoint looms on Mexico's Independence Day, Sept. 16, when longplanned celebrations could bring angry protesters into confrontation with federal police and the Mexican military.

The head of Mexico's

armed forces, Gen. Gerardo Clemente Vega Garcia, said the customary military parade wouldn't be disrupted or deviated from its traditional route down the Paseo de La Reforma, the central Mexico City boulevard where thousands of Lopez Obrador supporters have been sleeping in tents that prevent any vehicular traffic.

Lopez Obrador also has said he'll stage a "national democratic convention" on Sept. 16 at the center of the traditional festivities-Mexico City's sprawling central square, or Zocalo.

Lopez Obrador has given few signs that he intends to back down. But on Monday, for the first time, he raised the possibility of defeat. "What we're planning could be a dream, it might not bear fruit, we might fail," he said. But only three days earlier he'd spewed his trademark venom toward Calderon the "usurper," Fox the "traitor" and Mexico's "corrupt" federal bureaucracy.

"They can go to hell with their institutions," he said then. "We're going to have our own government."

Lopez Obrador had challenged Calderon's victory

See CALDERON: Page 4

BY JAY ROOT McClatchy Newspapers (MCT)

MEXICO CITY - Mexico's top electoral tribunal on Tuesday declared conservative Felipe Calderon president-elect of Mexico, more than nine weeks after the disputed July 2 election, but the decision was unlikely to end protests by supporters of Calderon's leftist opponent.

The tribunal's seven judges unanimously rejected claims by Andres Manuel Lopez Obrador that Calderon's victory was fraudulent, clearing the way for Calderon's inauguration on Dec. 1. But the court criticized business supporters of Calderon and outgoing President Vicente Fox for actions that the judges said tainted the results, though not enough to merit annulling the elections.

"There is no perfect election.... To think otherwise would be a utopia," said Judge Alfonsina Navarro Hidalgo. "As the work of humans, elections are susceptible to the fallibility of mankind."

Neither Calderon nor Lopez Obrador offered immediate comment, but both were expected to address their respective supporters Tuesday evening.

In the meantime, several union leaders, intellectuals and other Lopez Obrador allies suggested that Lopez Obrador and his supporters should drop their plans for ongoing protests in favor of negotiations with Calderon. Other political leaders, concerned that continued protests could make Mexico ungovernable, also urged reconciliation.

"What I'm calling for is a constructive dialogue that is respectful, inclusive and tolerant," said Mariano Palacios Alcocer, the head of the Institutional Revolutionary Party, or PRI, which ruled Mexico for seven decades until Fox, like Calderon a member of the National Action Party, or PAN, won in 2000.

"The important thing now is a dialogue that will restore governability," Palacios said.

U.S. Ambassador Tony Garza congratulated Calderon in a statement that made only an oblique reference to Lopez Obrador. "In any election, there must be a winner and a loser—and one key to a strong democracy is having candidates who can be both with grace and dignity," he said.

Lopez Obrador and his most ardent followers, convinced that the election was stolen from them, have long telegraphed how they'd respond if the court declared Calderon the victor: Permanent rebellion. Street protests as far as the eye can see. Efforts to disrupt Calderon's inauguration.

Lopez Obrador's campaign manager, Jesus Ortega Martinez, told reporters last weekend that lawmakers from Lopez Obrador's Party of the Democratic Revolution, or PRD, would block Calderon's swearingin just like they stopped Fox from delivering his state of the union speech last week.

"We will not permit a president who manipulated the vote of the people to take office on Dec. 1," he said.

For weeks, Lopez Obrador and his partisans have



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People

Have no fear, Taco Bell set to return with new direction, improvements

PATRICK DOTY
ASST. PHOTO EDITOR/LINE EDITOR

Tired and hungry after a long first day of class, warm, fresh Taco Bell in my belly was all I wanted. With visions of chalupas and crunchwrap supremes in my head, I took the secret back road to my favorite TB. But as I pulled up, I didn't find the amazingly inconvenient backward drive-thru, or the irritating outside bathroom. What I found was a bulldozer and a pile of dirt. All that remained of the 30-year-old veteran of the 72nd and Dodge area was a solitary "Taco Bell" sign.

I sat in silence in my car for a few moments and, like most UNO students who have noticed the missing Taco Bell, wondered if it was gone for good. Kris Brackett, General Manager of the Taco Bell, said it is not, and we can expect a new building to open sometime in November.

"The stores, when they're built

that long ago, they're really not built to handle all the volume that we do now," Brackett said. "It will be exciting, with having the drive-thru going the right way and having the newer things for the customers."

To fix the backward drive-thru problem, the new building will be built further back from Dodge.

"We will only have the one entryway now, off of Dodge," Brackett said. "The back entry will be closed off because that's where the drivethru will be."

Along with the addition of a standard drive-thru, the new building will have two windows for faster service.

"We'll be very fast and hopefully keep everyone real happy with that drive-thru," Brackett said.

While she is excited for the changes, Brackett said she will miss the old building.

"It's kind of bittersweet for me," she said. "It's sad, kind of, because it was the last of that style and it was still in pretty good shape. But it's good that we will have all the new stuff and not have to spend a bunch of money on trying to maintain things."

David Peterson, an architectural engineering student at UNO, feels the same way.

"The backward drive thru was annoying, but it started to grow on me," Peterson said. "I am glad they are rebuilding. I think that is a good location, especially for students at UNO."

Brackett said that some of her regular customers were disappointed when they heard about the changes, but she thinks they will like them.

"Even after the store was gone and they had the bulldozer in the parking lot, people were still trying to pull in there," Brackett said.

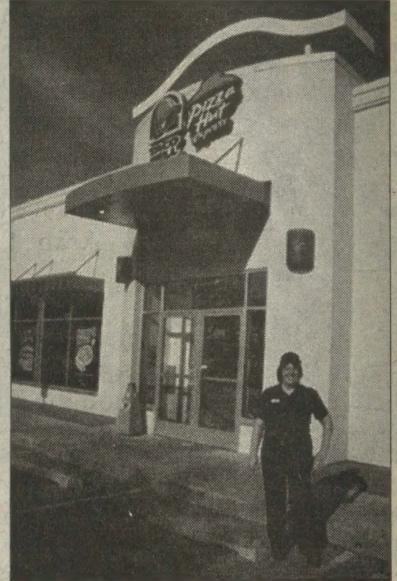


photo by Patrick Doty

Although the new Taco Bell near 72nd and Dodge won't be a "TacoHut" combination, it will feature the new building design.

University EEOC office to offer sexual harassment training, learning

COLLEEN O'DOHERTY
STAFF WRITER

People sometimes make crude sexual jokes in front of others, making them uncomfortable. A teacher may tell a student he or she has nice legs. Someone begins touching another against his or her will.

The above scenarios are all possible cases of sexual harassment, and UNO is trying to put a stop to such acts.

Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity, has introduced an online program to UNO that educates on sexual harassment.

The program takes between 30 to 60 minutes to complete and covers a wide range of situations, definitions and issues concerning sexual harassment. It's available 24 hours a day and is for faculty, staff and students.

From CALDERON: Page 3

on a number of fronts, alleging fraud and illegal interference in the election process from Fox and a business group that backed Calderon.

The tribunal dismissed the fraud allegations on Aug. 28, but it reserved until Tuesday ruling on Lopez Obrador's other allegations.

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Ulmar said the program functions to educate everyone at UNO about sexual harassment and to comply with the regulations set up by the Equal Employment Opportunity Commission.

"Under the EEOC, we are responsible to make sure that individuals on campus, [including all] faculty, staff and students, are aware of what sexual harassment is," Ulmar said. "What the law says is if we are providing the training, then it helps lessen our liability if anyone files sexual harassment complaints."

It's impossible to reach out to everyone at a university as large as UNO, and this online program is an efficient way to have the information out there, Ulmar said.

"If, in fact, you are sexually harassed, a lot of people don't know what that is," Ulmar said.

Sexual harassment is an unwelcome sexual advance of any nature, whether it be verbal or physical.

It is illegal under Title VII of the Civil Rights Act.

Unfortunately, two-thirds of 2,000 college students said they had been harassed, according to a recent study by the National Organization for Women. A study conducted by the Illinois Coalition Against Sexual Assault found that 12.7 percent of graduate students had been harassed.

The EEOC received 13,566 complaints in 2003, according to the online program.

"I don't think I want to say it's a problem at UNO," Ulmar said. "Sexual harassment occurs everywhere. The awareness of sexual harassment has increased."

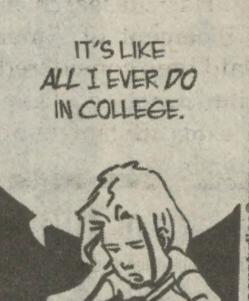
Ulmar said she wasn't sure if the new program has decreased sexual harassment at UNO.

"It has helped on the education side of it. I am getting more people coming in to talk about it."

The program can be accessed by visiting newmedialearning.com/psh/unomaha/index.htm.

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College students recall Sept. 11, their generation's day of infamy

BY DANA HULL SAN JOSE MERCURY NEWS (MCT)

They were at home or in first period classes at local middle and high schools when they learned that a plane, no, four planes, had smashed into the World Trade Center, the Pentagon and a field in rural Pennsylvania.

Then they heard the towers had crumbled and that the crashes were purposely inflicted by Arab terrorists. Nearly 3,000 people were dead.

For today's teenagers and college students, that somber September morning brought their adolescent lives into sharp focus.

"Everyone was super freaked out," said Julie Hopper, who was an eighth-grader in Santa Cruz that day. "There were all these rumors about other attacks in San Francisco, and my aunt worked at the Pentagon, and I didn't really know what was happening with her until later, when my mom found out that she was OK."

The devastating attacks affected more than just those with connections to these buildings. It affected people throughout the U.S. and the Globe and often added to the already serious problem of racial injustice.

Many young Muslim Americans say they felt the impact personally because the 19 hijackers were all Arab men, 15 of them from Saudi Arabia. harassed. Others saw their local lost in the Sept. 11 attacks... mosques vandalized. For the first time, many young Muslim identity.

"I think after Sept. 11, I had a real need to connect and reconnect with other Muslims," said Ahmad Huzair, 20, a senior at the University of California-Berkeley.

Mohammad Subeh, 21, of Stanford University, was born in Kuwait in 1984 and came to the United States during the Persian Gulf War.

On Sept. 11, he was in high school

in East Los Angeles. After the attack, his family received anonymous death threats, he said.

"There were maybe 10 Muslim students at my high school," he said. "After 9/11, people wanted to know more about themselves. A lot of us grew up in Muslim households where what's Islamic is inherited. But now I feel much more dedicated to the Islamic faith."

in many young peoples daily lives. Many young people say they still fear for their safety, even five years after the attacks.

"I might have felt safer right after the attacks, when they tightened security measures," said UNO psychology major Katie Parks, "but now I feel things might be slipping back into the way they used to be.

"I also know that despite each and The World War II generation every safety precaution that could be somebody."

UNO Psychology major Katie Osborn has mixed feelings on her personal safety.

"From one prospective, I do not feel as safe as I used to," she said. "Like a lot of Americans, I think I possessed a false sense of security in regards to national defense. I thought that we were invincible. It was a huge shock to me that we were just as vulnerable against attacks as

everyone else."

On the other hand, Osborn said she feels that Sept. 11 brought not only national cohesion, but also positive international relations. "Many countries sympathized and even took pity on us," she said. "It makes me feel safer to know that the U.S. has the backing of other countries."

Nicole Massara, a sophmore at UNO agrees and says that she feels safer than ever.

"I have flown multiple times since that horrific day and I have never felt safer."

"Some of the precautions may seem intrusive or unnecessary, but I feel that we are ultimately safer due to each action. I believe the nation is in capable hands that will provide the best protection possible from the fanatical terrorist groups."

UNO marketing major Ryan Maher said that he feels safer because the government has played an important role in eliminating possible terrorist attacks. "I feel safer since Sept. 11," Maher said.

"The extra time at the airports that many people complain about is worth it. I think that if the government didn't tighten security like they did, there would have

been another attack similar to Sept.

One thing is for sure. Sept. 11 will forever be a day that lives in infamy. It opened up the eyes of the younger generation, showing those that could do nothing more than witness it from home, that nobody is invincible. A day of infamy it will be, for the young generation that could do nothing more than watch.

Senior staff writer Jamee Clasen contributed to this report for publication in the Gateway.



photo by Michael McManus

At school, some students were The Strategic Air and Space Museum placed thousands of flags on their lawn in memory of the lives

Americans had to explore their own remembers Pearl Harbor. Baby feelings about Islam and cultural boomers recall the moment they heard that President John F. Kennedy and Martin Luther King Jr. were assassinated. For young people, their day of infamy is Sept. 11.

> In a joint survey conducted by the Horatio Alger Association and Peter D. Hart Research in November 2001, 75 percent of Americans aged 14-18 said they considered 9/11 events to be the "most significant in their lives."

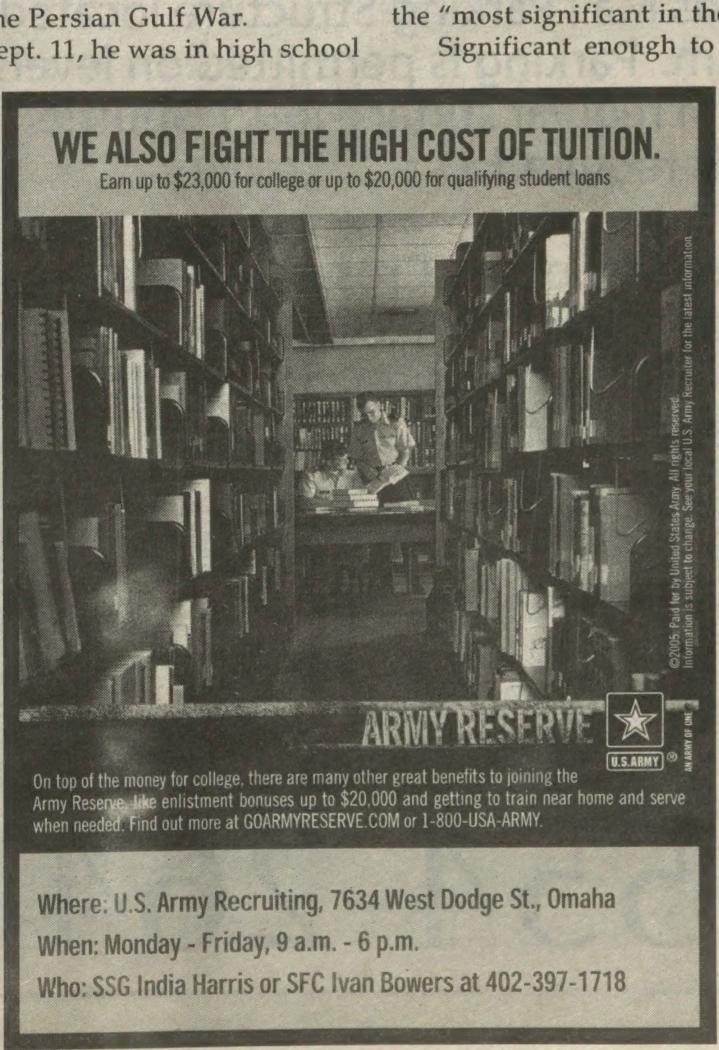
Significant enough to instill fear

taken, someone will always find a way around it. Nothing will ever be 11." 100 percent safe," she said.

Cody Oritz, a senior at UNO agrees.

"They increased security at the airports, but terrorists obviously know what they are doing. If they want to do something, they'll find a way to do it," he said.

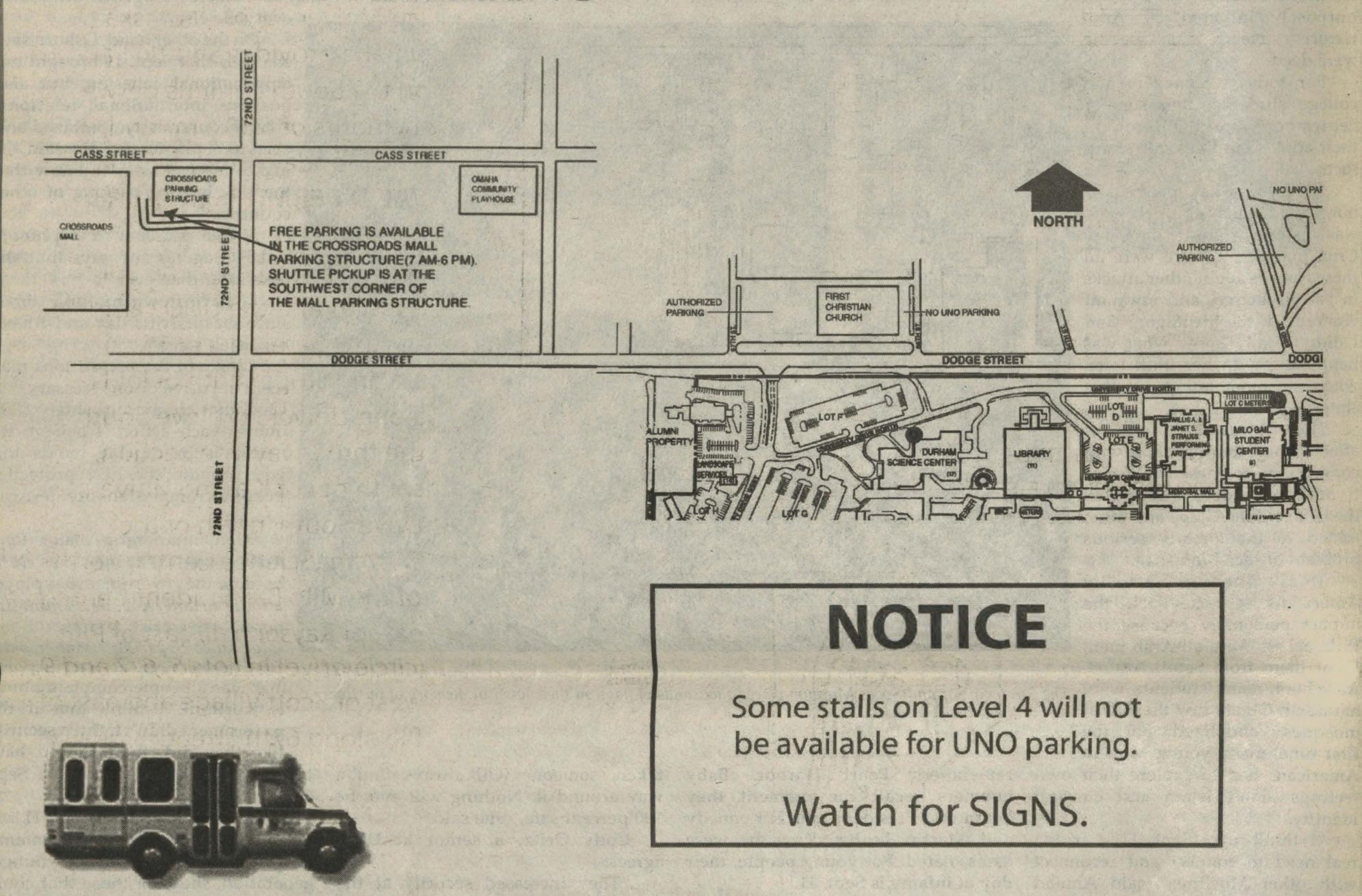
"That's the way this world is now. It was Hitler, and now it's Saddam. There is always going to be





The bull stops here

REMOTE PARKING



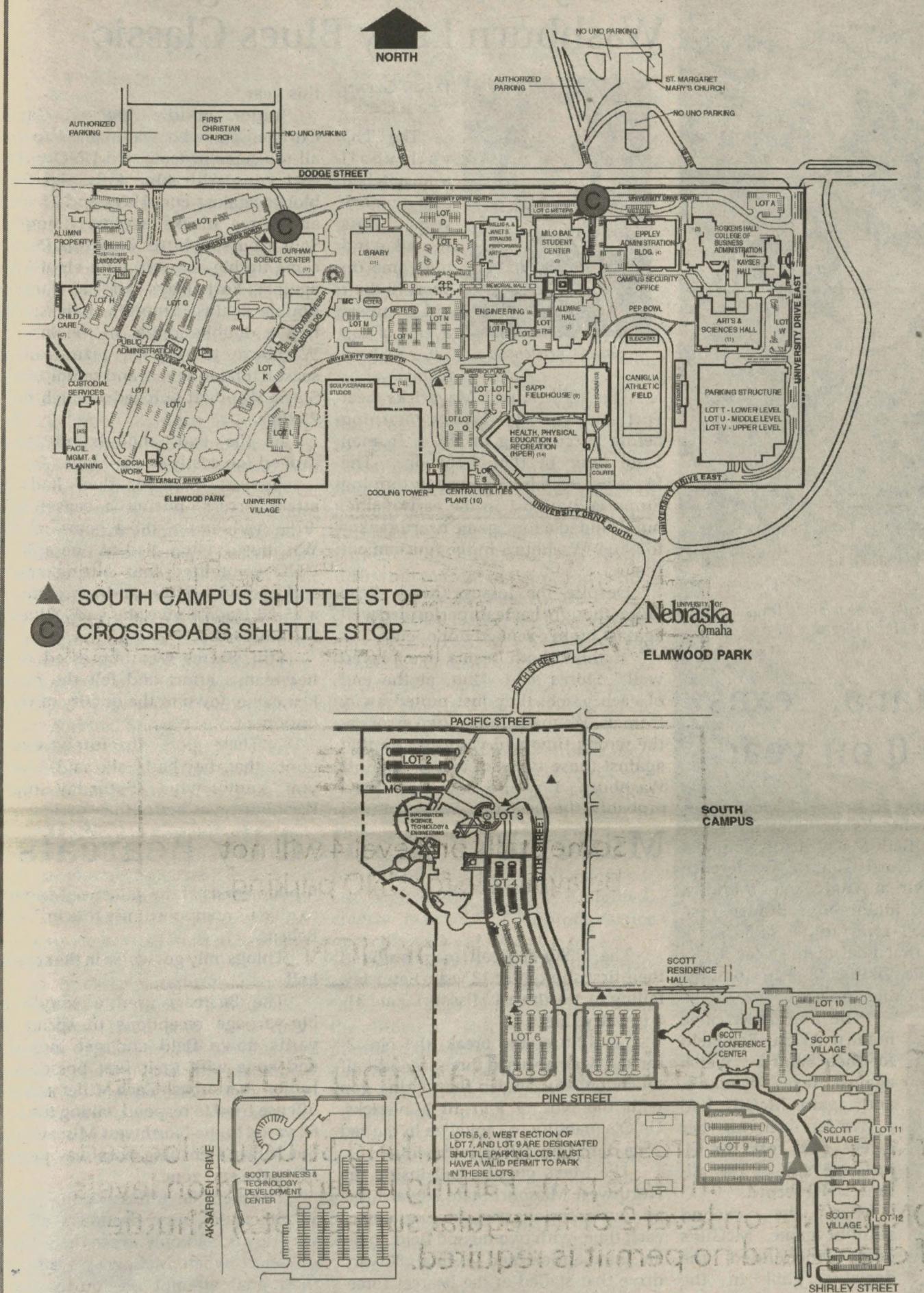
REMOTE PARKING: Crossroads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1, 3, part of level 4, 5, 6 ONLY. (Not on level 2 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus.

Campus Security 554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

straintle bruses load and unload acrine southwest comer of the Crossroads Mall

Parking:

\$80 Student (Valid all day)

\$40 Student Night Only (Valid on campus after 12:30 p.m.)

\$94 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$30

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.





photo by Jason Glenn

Senior Beth McGill pushes the action downfield in Saturday's game against Texas Woman's University. McGill is one goal shy of the all-time UNO record.

Soccer downs Augustana, Texas Woman's, moves to 6-0 on year

JASON GLENN SPORTS EDITOR

The shutout year has officially come to an end.

But that doesn't mean the UNO soccer team is feeling charitable.

The No. 1 Mavericks ran their record to 6-0 with a matching pair of 3-1 victories over Augustana and Texas Woman's University this weekend.



photo by Jason Glenn

Junior Ali Portell keeps ahead of the defense Saturday afternoon at Ak-Sar-Ben Field.

Coach Don Klosterman felt that, despite being scored on, the Mavs played aggressive team defense and continued to dictate the action of the game.

"The more these teams keep defending on us and backing up and backing up; we've got to be able to take the ball straight at them and take them on and go to goal," Klosterman said. "That breaks them down."

Senior Beth McGill had two goals in UNO's North Central Conference opening win at Augustana on Friday, but it was junior Niya Branch who broke the 1-1 tie at the 74:30 mark with her first goal of the year. UNO and 18-2 in shots on goal.

The Mavericks came 0 in Maryville. home to Ak-Sar-Ben Field just one shy of the alltime UNO record.

win, this time a header yard line. by sophomore Amanda Amber Richardson.

Iwansky, Richardson pass in the not do." Rockhurst game, said it net again.

games and Amber and NWMSU scoring drive. I seem to connect really well."

streak ending would have any positive 13 with 10 seconds left in the half. But or negative effect on the Mavs, she a dropped snap led senior placekicker espoused the team's simple yet elegant Andrew McCawley to push his 30-yard philosophy.

"I don't think it's something we ever dwelled on, getting scored penalties and player assignments were against," said Iwansky. "As long as the basis of the Maverick's woes. we scored more than the other team."

Volleyball ends streak, goes 2-2 at Washburn Lady Blues Classic



Carlie Christensen

JASON GLENN SPORTS EDITOR

The UNO volleyball team notched more two wins this weekend but came up short in their bid to upset a pair of top 10-ranked teams.

The 12th-ranked Mavericks beat Fort Hays State Friday morning before succumbing to No. 4 Truman State later in the afternoon. The Mavs bounced back Saturday, topping Emporia State 3-1 in the early game, but dropped a four-game heartbreaker to No. 9 Washburn in the tournament finale.

Despite the losses, Coach Rose Shires thought her team performed well against higher-ranked opponents.

"I think both teams, we played well," Shires said. "But, at the end of each game, they just pulled away from us. We made one or two errors at the wrong time and you can't do that against those types of teams. Against Washburn, I would say that that's probably the best that we've played

this year."

Junior middle blocker Carlie Christensen, who was named to the all-tournament team, led UNO in the two wins with nine kills and four blocks against Fort Hays and 15 kills and three blocks against Emporia. Senior outside hitter Christina Reicks came up big, as well, with eight kills against Fort Hays and a doubledouble against Emporia. Reicks also had a double-double in the loss to Washburn to run her team-leading season total to seven, and senior libero Stacie Wemhoff notched a match-high 25 digs.

In the end, though, mistakes proved too costly to the Mavs.

Against Truman, they had 26 attack errors, hitting a season-low .072. And in the third game of the Washburn match, tied at one apiece, UNO committed four hitting errors and a service error, and surrendered a 25-20 lead to give the Lady Blues a 2-1 advantage.

Still, Shires was impressed with her team's effort and felt the result just came down to the quality of their opponent.

"They gave absolutely every ounce that they had," she said. "And, you know what, Saturday night Washburn was better than us."

Mavericks mauled by Bearcats

JASON GLENN SPORTS EDITOR

The UNO football team suffered outshot the Vikings 38-2 in attempts their first shutout in 12 years Saturday, falling to Northwest Missouri State 31-

Up 10-0 at the break, the No. 2for their Saturday match ranked Bearcats used three second-half against Texas Woman's, touchdowns to widen the scoring gap and again McGill had with the Nos. 9 and 10 Mavericks. a two-fer, bringing her UNO's inability to capitalize in the red career goal total to 44, zone didn't hurt their cause either.

The Mavs got the ball inside the Northwest Missouri State 20-yard-line the second on four occasions and came up empty straight game, McGill's each time, with two missed field goals, goals bookended the an interception and a final 80-yard decisive goal in the drive that stalled at the Bearcat three-

"We did have some chances to if you're going to go on the road and whose play a good football team, you've got last goal came off a to finish it and that's something we did

The UNO defense held the Bearcats felt good to get one in the to a field goal in the first period, but committed roughing the passer "It was a lot of fun. I and pass interference penalties early haven't scored for a few in the second that kept alive a 61-yard

Redshirt freshman quarterback -Greg Wunderlich took the Mav offense And, as to whether the shutout 57 yards before stalling at the Northwest field goal attempt wide.

Behrns said simple problems like

didn't execute "We

fundamentals of the game well enough to give us an opportunity to win," said Behrns.

Things only got worse in the second half.

The Bearcats used a couple of big-yardage receptions to sprint 84 yards down field and get into the end zone with their first possession. Junior quarterback Zach Miller and the offense tried to respond, taking the ball 62 yards to the Northwest Missouri 18, but Miller's ensuing pass was picked off in the end zone.

On their next possession, Miller would again guide the Mavs all the way down field only to see them come up short when McCawley's 20-yard field goal attempt on fourth down went wide left.

Northwest Missouri scored twice Iwansky off a pass from score," Coach Pat Behrns said. "But more in the fourth quarter, first on a 73-yard reception and next two plays after senior tailback Kyle Kasperbauer turned the ball over at the UNO 15yard line.

Despite the lop-sided score, the stats were nearly even. UNO held a 23-17 edge in first downs and picked up 313 yards in total offense to Northwest Missouri's 365.

To Behrns, though, those numbers didn't matter. The only thing that mattered was the bottom line.

"Everything that you do in the game that we play is performancebased and we didn't perform very well," Behrns said. "There were times when we made some good plays but in order to put yourself in a chance to be successful, you have to develop consistency and we didn't do that Saturday on either side of the ball."

Arts & Leisure

Andrew Cumbee | Arts & Leisure

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a&l@gateway.unomaha.edu | September 12, 2006

Szto's photos display Chinese devastation at Weber Fine Arts gallery

COMMENTARY BY AMANDA GOREY SENIOR STAFF WRITER

Marxist theory considers socialism to be the intermediate, transitional step in between capitalism and communism, characterized the imperfect implementation of collectivist ideals.

Theoretically, in a communist or socialist country, there would be no need for social welfare. The collective should meet all of the peoples' needs. Food, shelter and health care should all be a given, and poverty should be obsolete.

Consider then China, home of the world's largest socialist population. Until recently their government seems to have forgotten Marx's warning of "imperfect" implementation. Since 1980 an estimated 150 to 200 million poverty-stricken Chinese have illegally migrated en masse from rural to urban areas searching for means of survival. These people without permanent settlement have been dubbed China's "floating population." They are also the focus of the UNO Art Gallery's first exhibit of the season, "The Floating Population in Guangzhou, China: A Visual Study."

Armed with a University Committee on Research grant, Dr. Peter Szto, coordinator of the Bachelor of Science in Social Work program in the UNO School of Social Work, spent the summer of 2005 performing field study in Guangzhou. Szto took over 1,200 images in some 15 categories. Of those images, 40 photographs in 10 categories have been used to create the exhibit.

His research sought to uncover what these "floaters" looked like, where they lived and how they managed to survive. He did this by capturing photographic, documentary evidence of a population that by all government standards should not exist, but were found in parks, streets, bridges and overpasses.

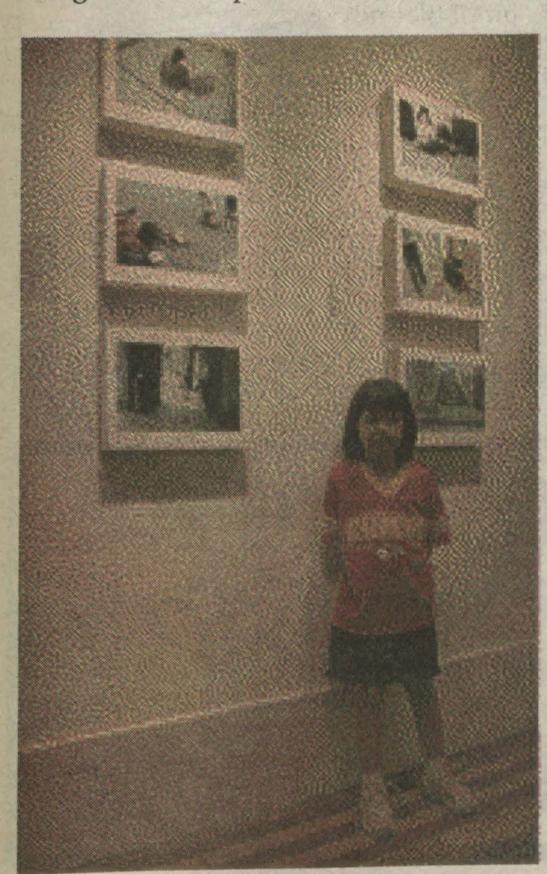


photo by Patrick Doty Five-year-old Emily Yamasaki stands by Szto's images of "floaters" in China.

"It has only been within the last five years that China's universities have offered programs in social work," Szto said. "What they need is an army of social workers. What I wanted to do was provide visual data of the needs not being met."

In place of typically matte mountings, the images are placed on blocks of wood that thrust them off of the walls and towards the viewer; the effect is both literal and symbolic. Unlike the homeless man you may walk past quickly on the street, these people are projected towards you, demanding to be noticed.

Szto's vivid photographs are at times hard to view. The initial images in the series portray something resembling the American homeless. People bent over large piles of belongings in train stations. Floaters rummaging through trash cans. Hunched individuals with coffee cans thrust out in front of them, and people selling wares on street corners.

"To a casual observer, some floaters may be categorized as vagrants and beggars; violent and a drain on society," Szto said. "Others, we recoil from because we see situations we do not want for ourselves."

This latter notion becomes more evident as the viewer proceeds leftward down the gallery hall. They will encounter images of children, the elderly, and the disabled. One image portrays the symbiosis between a blind man holding a collection pot and sign, while carrying a sighted, elderly man in a makeshift carrier upon his back.

In the Hexagon Gallery, the images take on a different, more humanizing turn. The first images show that the "floaters" still have spirit. The photographs show several of them dancing in the park, having turned the courtyard into their ballroom.

The next photographs in the exhibit are the ones that leave a more indelible mark. By playing on

the natural curiosity of humans, the "floaters" have learned to combat the fast-paced city dwellers that may otherwise rush past them. It is common in Guangzhou to employ stories written on sidewalks as a survival tool. These stories are often pleas for mercy and compassion; it is hoped that someone will pause and read them, and perhaps be encouraged to help.

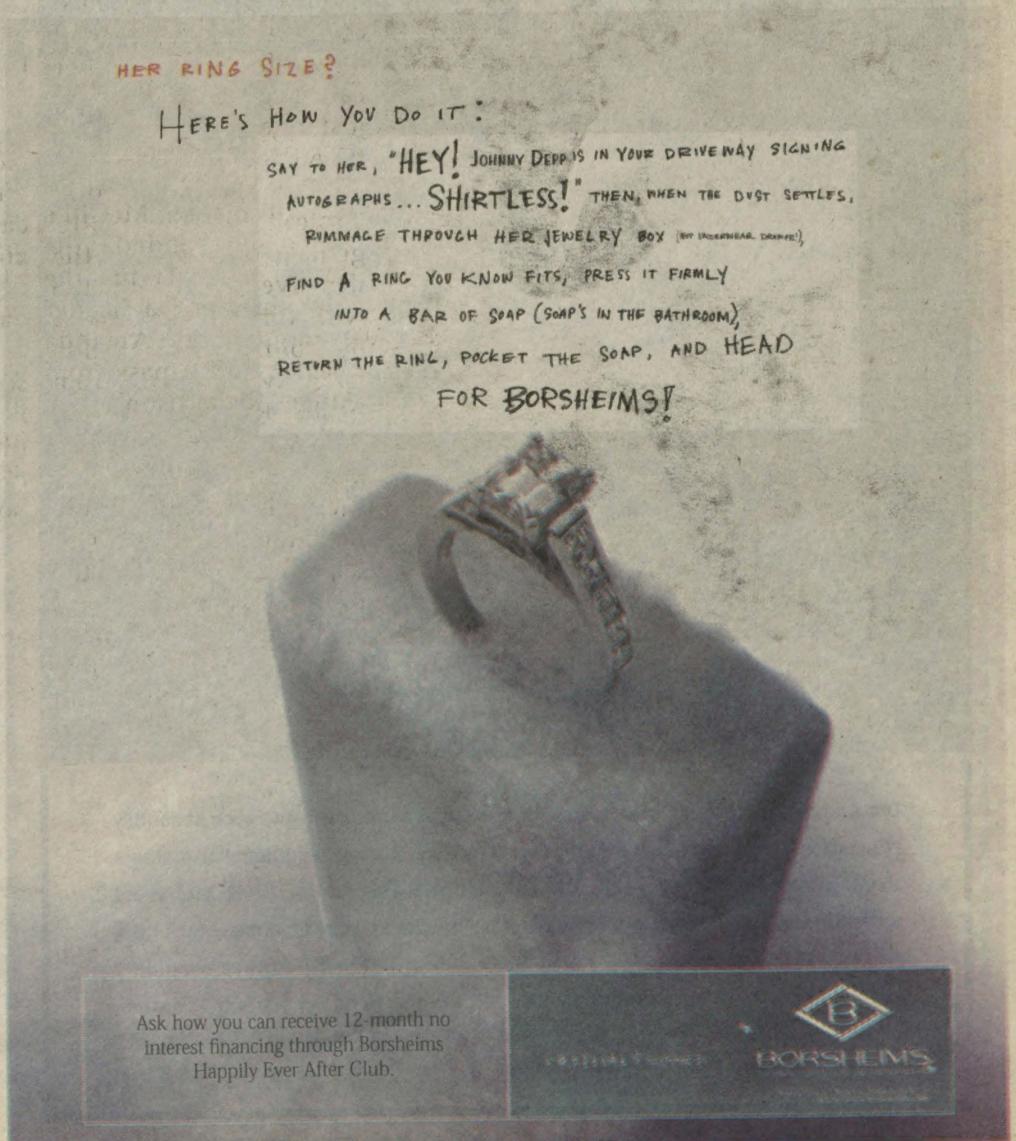
I believe that brings us back to the very goal of the exhibit. These images tell a story written on the walls of the gallery. They invite the viewer to slow down and to "read" them. They effectively, visually plea for mercy and compassion, and perhaps motivate the viewers to help.

"The Floating Population in Guangzhou, China: A Visual Study" will run through Oct. 16 in the UNO Art Gallery, located on the first floor of the Weber Fine Arts Building. Admission is free and open to the public. Gallery hours are Tuesday, Wednesday and Friday from noon to 4 p.m.; Thursday from noon to 8 p.m.; and Sunday from 2 to 5 p.m.



photo by Patrick Doty

Peter Szto hired a gu zheng player to entertain guests at the art gallery entrance.



UNO music provides variety for all

AMANDA GOREY SENIOR STAFF WRITER

Celebrations Mexican Independence, a cultural exchange with Omaha's Mexican sister city, romance and even a frightful jaunt to a Halloween concert are all on tap for the 2006-2007 concert season of the Heartland Philharmonic Orchestra and UNO Chamber Orchestra.

With a history tracing back to the 1920s, the Heartland Philharmonic Orchestra has a long-standing history of great performances. Originally practicing and performing at the university, the orchestra became what is described as a "town and gown" orchestra, meaning a combination of students (gowns) and members of the community (town).

Within the past few years, the orchestra has been shifting its focus towards students. It is now estimated that 85 percent of the orchestral members come from the student population, with the remaining members coming from the community. This shift has been in conjunction with the arrival of Dr. Christopher Stanichar, Director of Orchestral Activities, and the university's first, full time, tenuretrack orchestral director.

"It really has become more of a student orchestra," said Stanichar. "It can be difficult for a young college student to compete for an orchestral position against a community member who has been playing for maybe, fifty years and has more experience. It is important to let the students have a chance to shine and experience the classics."

The Chamber Orchestra will begin its season Saturday, Sept. 16 at 7:30 p.m. with a performance held in conjunction with the Mexican Consulate and the Office of Latino/Latin American

Studies. This performance, entitled "Mexican Independence Day," will feature Villa-Lobos' "Aria" from Bachianas brasieiras no. 5, Rodrigo's "Fantasia para un gentelhombre" and Moncayo's "Huapango."

A December performance will feature guest conductor Maestro Antonio Torneo, the music director of La Sinfonica De Guanajuato, from Omaha's sister city of Xalapa, Mexico.

The Heartland Philharmonic Orchestra will begin its season Thursday, Oct. 12 with a 7:30 p.m. performance entitled "Rocky II." This will feature Liadov's "The Enchanted Lake, Op. 62," Rachmaninoff's "Concerto no. 2 in C Minor," and Tchaikovsky's "Symphony no. 2 (Ukrainian)."

A season favorite is the annual "Hauntcert." This special performance both the Heartland features Philharmonic Orchestra and the UNO Chamber Orchestra. The performance date is Oct. 30, and will be including works by Liadov, Mozart, Holst's "Mars" and favorite show tunes.

"The Hauntcert is always a lot of fun. The orchestra dresses up in costumes and gets together and plays 'spooky' music," said Stanichar.

In February, the UNO Chamber Orchestra will present their annual fundraiser, the Romance and Roses Ball, in the Milo Bail Student Center. This performance is held in cooperation with the campus chorus. This classy evening of music, coffee, desserts and champagne features dancing, Viennese waltzes and songs originally made famous by the likes of Nat King Cole and Frank Sinatra.

The Heartland Philharmonic Orchestra and UNO Chamber Orchestra currently have ten performances scheduled for the 2006-2007 concert season.

Rood Boy: Freshman marches to own beat as hardcore drummer

CHARLEY REED ASST. A&L/PEOPLE EDITOR

mav-er-ick (ma-vrik, -ve-rik) n. a person who does not conform to a generally accepted pattern of thought or action; nonconformist.

Technically, every student at UNO is a "maverick," but the students who actually make an effort to embody the meaning of that label are few and far between. One student getting a head start on breaking the mold is freshman Christopher Dryden, whose new band has played shows and is currently working on a CD, all without an official name.

"We've played a couple shows under the moniker of 'Chuck Norris' just for fun," Dryden explained. Dryden is the band's drummer and also the only member who is a UNO student. He said that Chuck Norris is four friends who met at local music shows and decided to give Omaha a sound that breaks the mold in terms of style and substance.

With most local bands being either in the "nu-metal" or alternative rock music genres, Dryden, who writes most of the band's music, is betting on his band finding a niche as an oldschool, hardcore punk band with a Christian conservative message.

"With the type of the music we're doing, there's not a whole lot that comes from the conservative/right side," he said. "You get a lot of the liberal left sort of music out there and, you know, that's cool too ... we kind of want to put something out there that shows the other side of the spectrum."

Citing influences like Gorilla Biscuits, Down to Nothing and Blacklisted, Dryden said even if the

band didn't have a conservative slant, it would still be a rarity in the current Omaha music scene.

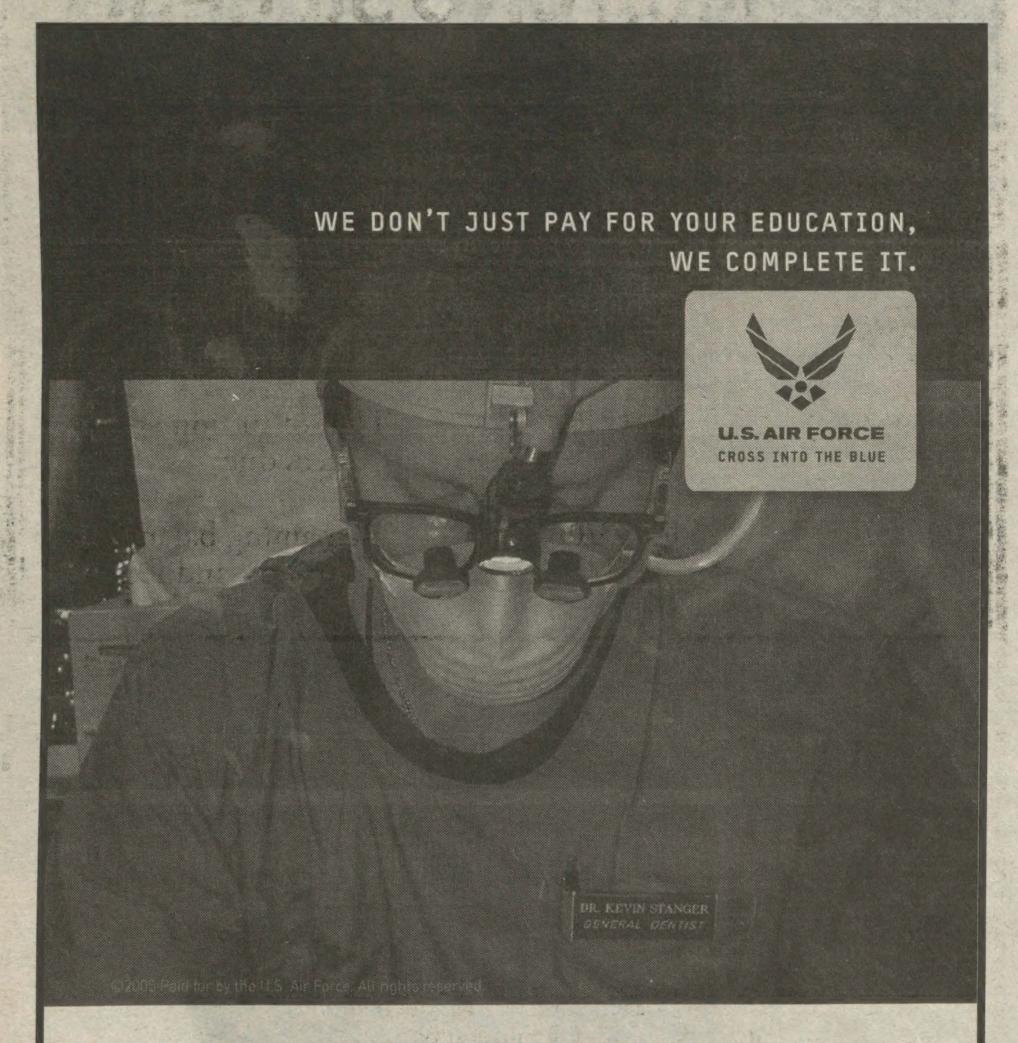
"We've noticed a lot of local music around Omaha do kind of your cookiecutter music," said Dryden, specifically mentioning metro staples Eyes Catch Fire and Haven 21, calling them "punk rock pop."

"There's not a whole lot of oldschool hardcore bands in Omaha, there are only three that I can really think of that are really any good," he said. "I think due to the style of music we're doing, we're breaking away from the norm a little bit."

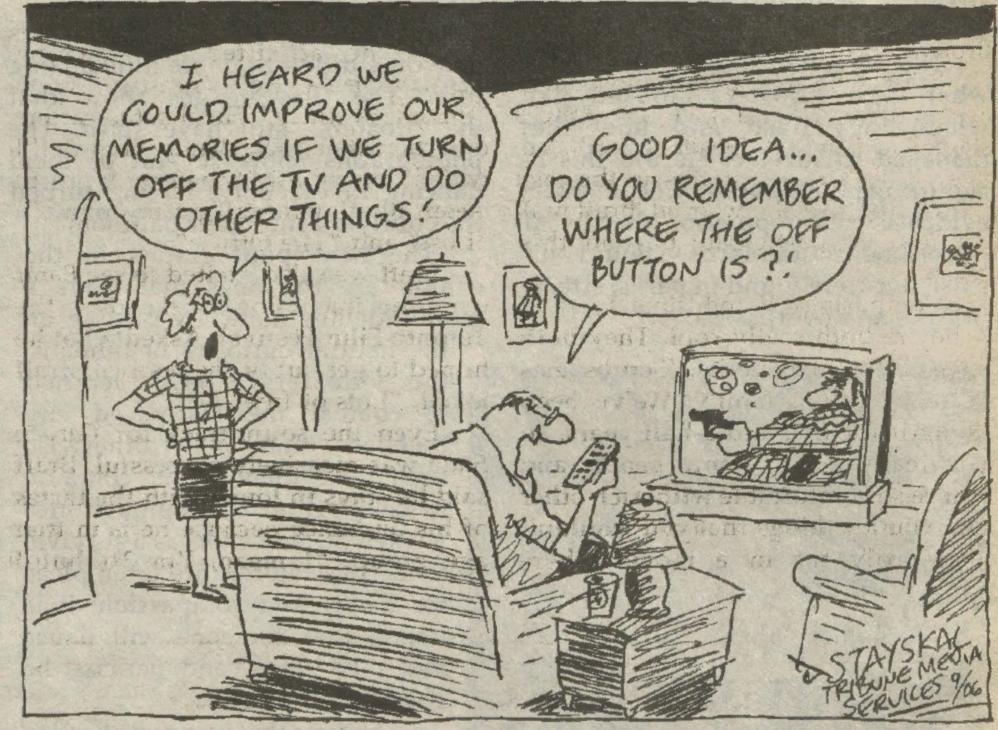
However, Dryden's sound may not be all that out of the mainstream, as there has seemingly been a rise in prominence of hardcore rock and metal in Omaha with bands like Cellador and Stigmata making waves regionally and nationally. So rather than bucking a trend, Chuck Norris may actually be at the crest of an upcoming wave of change.

But more than just trailblazing with its musical style, Chuck Norris isn't adhering to the typical steps a band takes on the road to success. While playing local and regional venue's without a finalized name, a demo album or even a Web site may seem like major missteps to a career musician, Dryden and his fellow band members have never been concerned with gaining notoriety. Actually, as much as he may seem to be making an effort to stand out, he is perfectly content to let the project evolve on its own and enjoy it simply for what it is. "We just wanted to start a band,"

Dryden said. "We're just trying to have fun, make some music and have people have fun too."



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The Gateway speaks with Zach Braff about new film, The Last Kiss

RYAN RAKOWSKY
STAFF WRITER

Two years after writing, directing and starring in the landmark 20-something film Garden State, Zach Braff is ready to release another movie, The Last Kiss. This time his character, Michael, has not just one love interest but two. On the one hand, he is in a committed and loving relationship with Jenna (Jacinda Barrett); on the other, he lusts after strikingly-beautiful new prospect Kim (The O.C.'s Rachel Bilson). And he didn't write or direct this one.

The Gateway was invited by Paramount Pictures to participate in a recent roundtable conference call with Braff, who is busy promoting his new film. Braff, 31, was amiable, open and quick-witted throughout the discussion.

Braff emphasized that Last Kiss is a darker movie, not Garden State 2. "It goes to a pretty dark place in terms of talking really openly about relationships and commitment, and lust and all those other things that get us in trouble," Braff said. "People are always like, 'That was a movie about being lost in your early 20s, this is a movie about being lost in your early 30s.' I don't know, I think I'm always lost at every age I am. I always feel like I'm lost."

In a separate conference call, Bilson said she was pleased with her first foray into film. "I was such a big Zach Braff fan after Garden State that to be able to work with him was a treat for me. I really wanted to wait and take it very seriously for my first movie, and I felt like I couldn't have been luckier." (For the curious, she said she'll "never tell" who the better kisser is between Braff and her real-life and O.C. boyfriend Adam Brody.)

Braff, who first achieved stardom as medical intern J.D. in NBC's slapstick comedy "Scrubs," said "no one really knows" if this is the last season for the show or if Braff will continue to participate beyond this season.

Comparing TV and films, he said, "They're both really cool. They both have different benefits. 'Scrubs' has become such a family. We've been doing it for five-and-a-half years, so you really get to know people and you're so comfortable with each other that you try things that you wouldn't necessarily try in a movie where



Dreamworks

movie about being lost in your early Zach Braff's newest film concentrates on all things love and turning 30. The movie was written by Paul Haggis, the acclaimed co-writer of 20s, this is a movie about being lost Crash and writer of Million Dollar Baby.

you're working with strangers. When you do a TV show for [so long], it's the equivalent of hanging out with all your best friends. Just as goofy and silly as you'd be around them, you can do that in front of a camera and feel safe, and you're willing to try bigger, broader, more risky things."

Braff said he enjoys movies because they are more challenging and they allow actors to play a wider array of characters.

Dishing on some of his favorite things, he admitted to watching "guilty pleasure" reality show "Project Runway." He also takes time out to watch "The Daily Show" ("I watch every night before I go to sleep; that's where I get my news"), "Lost" and "The Office."

Braff was also excited to see Borat over the upcoming weekend at the Toronto Film Festival. Asked what he hoped to get out of the festival, Braff joked, "Lots of free s#&*!"

Even the soundtrack for Garden State was massively successful. Braff said he stays in touch with the tastes of his audience because he is in that age group. "I mean, I'm 31, but I

feel like I'm 25. There are people out there that have very different taste in movies and music than I do. That's why there's gangster rap and Herbie The Love Bug. I just want to share with people what I like."

Braff said he is slated to direct another movie next year, a film about a quadriplegic. For now, Braff is

thrilled to share his spotlight with new bands or movies he enjoys.

"I don't know more about music than anyone, or more about movies. Maybe I'm one of those people who talks a lot and shares a lot about what I like. If there's people out there that like the same thing, then that's great."

-Attention UNO Students-

Tuition Payments Due 09/12/06

Billing Date	Payment Due Date	Payment Amount Due
08/25/06	09/12/06	Half of tuition and fees due
09/15/06	10/03/06	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

cashiering.unomaha.edu



In short: Movie Reviews



The Covenant

The Covenant, a new fantasy-action mash-up from director Renny Harlin and starring no one you've ever heard of, is set at an elite New England boarding school and centers on the Sons of Ipswich. The Sons have special powers that allow them to do anything they desire, but each time the power is used it weakens and rapidly ages them; what's worse is that the powers are extremely addictive. These powers are inherited by the firstborn male to each of the five bloodlines, and passed on through the generations. Somewhere along the line, a member of the fifth bloodline got too greedy and was banished, and for a long time was neither seen nor heard from. As you can imagine, the return of the power-hungry fifth boy causes quite a stir.

Convoluted, confused and confusing, the film hopes to capture the attention of action-hungry teenage boys everywhere. Maybe I am an optimist, but I can't imagine that gamble paying off. Just about every line of dialogue in the movie appears to be looped, as the movement of the actors' mouths rarely matches up with the spoken word.

All of the male leads in the film look alike, which makes it especially challenging to differentiate among them, given that they are unknown actors. And the film never bothers to explain where the powers came from in the first place.

The film's one redeeming quality? A gorgeous cast of women and men, and lots of hot bods and shower scenes. If that is enough of a draw for you, then have at it.

Grade: C-Ryan Rakowsky



Hollywoodland

Adrien Brody, Diane Lane, Ben Affleck and Bob Hoskins star in *Hollywoodland*, a based-on-fact story about the dubious suicide of the man who played Superman on TV in the 1950's, George Reeves. Affleck makes for a believable Reeves and the performances are fine, but not exceptional, considering the caliber of the cast.

The plot jumps back and forth in time, following Reeves' sordid relationship with a studio boss' wife (Lane) up until his death and skipping forward to a private investigator's (Brody) follow-up analysis of the crime, not believing it to have been a suicide.

The main issue with the film is that it doesn't take a stance on what actually happened to Reeves on the night of his death, instead choosing to posit several different theories on what might have happened. True, we still don't know for certain how the star's life ended, but the filmmaker should at least let us in on how he thinks it went down. If we wanted to figure it out for ourselves, we could read a Choose Your Own Adventure book, but it is not what we're looking for in a movie.

Grade: C+ Ryan Rakowsky



The Protector

The story doesn't matter in *The Protector*, the latest release from "the new Bruce Lee," Tony Jaa. Jaa was last seen in America as the star of 2003's *Ong-Bak: The Thai Warrior*, which broke stereotypes and set a new standard in martial arts filmmaking. Jaa is famous for his refusal of using wires or special effects to create his movies and they are truly amazing to behold.

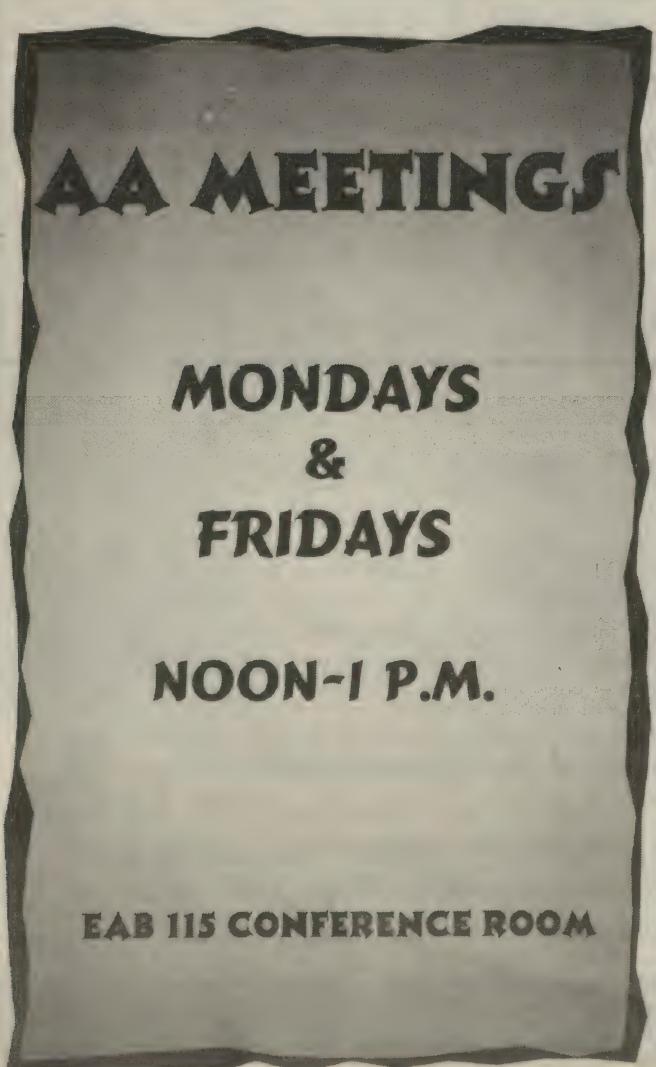
The film has Jaa portraying Kham, the last in a family line of guards who raise and watch over the Thai king's warrior elephants. After his father is killed and his elephants are stolen by a crime syndicate, Kham or Cam (it is spelled both ways in the subtitles) goes to Australia to get them back. Lots of fighting ensues.

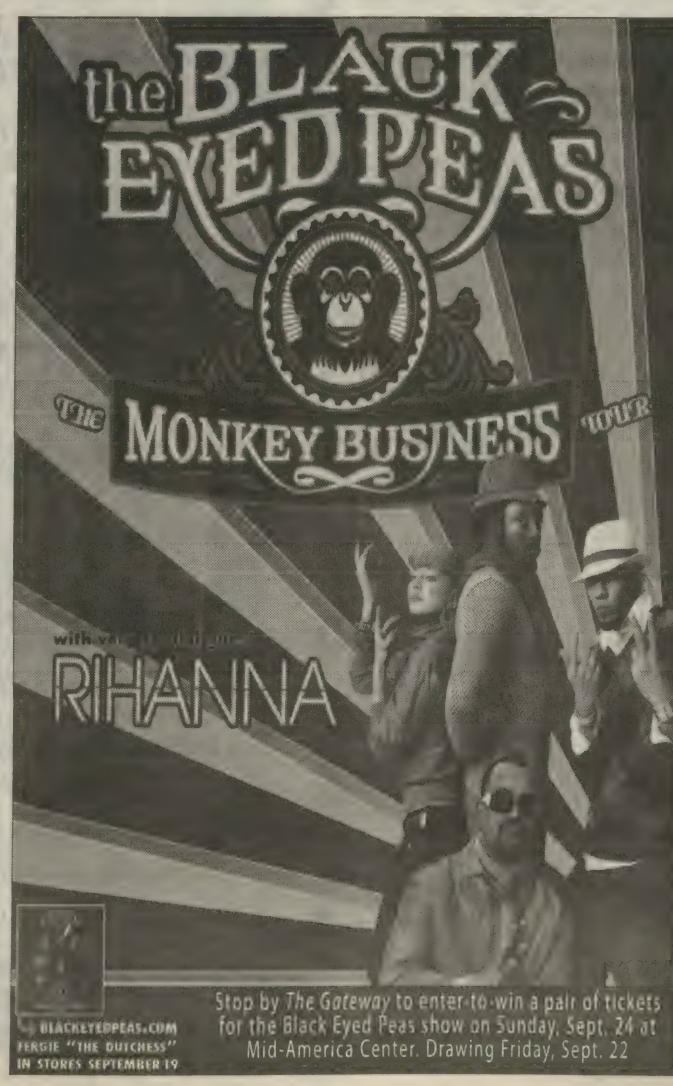
The movie is simply astounding. The story is passable and gives a nice look into the Thai lifestyle and culture, but of course, you go to a martial arts film for fighting, not storytelling. *The Protector* is a film that will make you shout "Oh my god" in many places. The fight scenes are stylish and incredible and the movie is filled from beginning to end with kicks, punches and jabs.

Memorable scenes include a four-minute uncut shot of Jaa fighting non-stop up flights and flights of stairs, Jaa breaking the arms of 50 different guys in a row and even a fight with a capoeira (the Brazilian dance style of fighting) specialist.

If you want to see a real action film, check out this instant classic. You will leave open jawed and amazed. *The Protector* is just remarkable.

Grade: A-Andrew Cumbee





The 2006-2007 UNO Theatre Season

COMPILED BY
AMANDA GOREY
SENIOR STAFF WRITER

Be sure to read the *Gateway* throughout the year for pre-performance interviews with cast and crews and performance reviews.

• The Ostrich Project, which has been written, directed and designed as a graduate thesis project.

• Man of La Mancha, by Dale Wasserman. Mitch Leigh and Joe Darion, this musical will be directed by D. Scott Glasser, and runs Oct. 5 to 7, 11 to 14. Paul Coate will be portraying Don Quixote in this production as his graduate thesis work.

• The Hamlet Project, by William Shakespeare, will be directed by Cindy Melby Phaneuf and runs Nov. 16 to 18 and Nov. 29 to Dec. 2.

• The Colored Museum, by George C. Wolfe, and directed by Doug Paterson, runs Feb. 22 to 24 and Feb. 28 to March 3.

• The student showcase, which is chosen, directed and produced entirely by the students, has yet to be announced. However it is scheduled to take place March 29 to 31.

• Our Country's Good, by Timberlake Wertenbaker, and directed by D. Scott Glasser, will run from April 12 to 14, 18 to 21.

Five years wasn't enough to heal Torture supporters not above law

Give me a break

Lance Allen

I've spent a lot of time in the last few days reflecting on the past five years. Yesterday marked the fiveyear anniversary of 9/11, the most norrific terrorist attack against the United States in history. Sometimes think of remembrance and pray for the victims' families who have to be ombarded by harsh reminders of that ragic day every time they turn on the TV in September. Other times, I think about what our country has learned in those five years. To be honest, the lessons we've learned are what I think about most. So, what has our society learned in the five years?

Unfortunately, we've learned nothing. Almost nobody (including myself) thinks about the 9/11 attacks on a regular basis. We choose instead to focus on pointless political arguments, reality TV, and our social status.

disinterest in truly remembering 9/11 is evident by simply taking a look at Hollywood. In the last year, three movies have been released about 9/11. Universal Studios released United 93, Paramount Pictures released World Trade Center, and A&E broadcast a film titled Flight

The fact that these films were all made infuriates me. I watched the A&E version, and I don't have a negative opinion about it, due to the fact that the only revenue they got from the film came from advertisers. However, refuse to watch, rent, or buy the other two films. When the two films came out, I combed their Web sites,

vainly searching for a reassurance that all profits would be donated to a memorial fund of some kind.

All I found was that each film donated 10% of their opening weekend gross to an assortment of memorial foundations. This is the equivalent to a pat on the back of the victims' families. Current estimates note United 93 as making \$59.4 million total and World Trade Center as making \$62 million in North America alone.

Both films have been positively reviewed, but I'm not interested in the quality of the films. I'm interested in the money paid to all the actors in the two films. How much did their life improve just because they pretended to experience one of the worst days in American history?

Granted, the families of the passengers portrayed in United 93 supported the making of the film, I'm shocked that they allowed the director, producers, and actors to benefit so much and give back so little. However, there's quite a bit more controversy surrounding World Trade Center.

While the two police officers that were the central characters gave their blessing to the production crew, the families of the Port Authority police officers that died during the rescue operation have been more than unsupportive of the film.

Unfortunately for them, Americans listens to their wallets before they listen to their hearts. If you haven't seen these films yet, I encourage you to not see them. Hollywood needs to learn that tragedies are events that are supposed to be remembered respectfully, not pre-written paychecks.

During this anniversary, encourage you to not simply dwell on the events of that day, but to think about the lessons we have yet to learn from 9/11.

Are you actually going to let these practices continue after tragedies? Give me a break.

All comments are welcome at lance.t.allen@gmail.com



Most people are taught as children that following rules is important.

The importance of rules is so basic that Bellevue Public Schools identifies it as its second kindergarten-level social science objective.

Some people never quite learn this lesson, though. Some people feel they are above the law, that their goals are more important than the rights of others.

This attitude, especially towards the rule of law, is found time and time again in the actions, policies and rhetoric of the Bush administration.

But life still affords these people with opportunities to learn their lesson.

The Supreme Court of the United States ruled on June 29 in Hamdan v. Rumsfeld that the law still protects people like Salim Ahmed Hamdan, a prisoner held in Guantanamo Bay on a charge of conspiracy.

"Even assuming that Hamden is a dangerous individual who would cause great harm or death to innocent civilians given the opportunity, the Executive nevertheless must comply with the prevailing rule of law in undertaking to try him and subject him to criminal punishment," according to the syllabus of the slip opinion released by the court.

The court further held that the third article of the Geneva conventions applied to Hamdan, guaranteeing him and others captured in the "war with al Qaeda" basic rights, including prohibitions on "violence to life and

person, in particular murder of all kinds, mutilation, cruel treatment and torture" and "outrages upon personal dignity, in particular humiliating and degrading treatment."

The conventions also establish a minimum basis for the legitimate sentencing and execution of prisoners. Specifically, it prohibits "the passing of sentences...without previous judgment pronounced by a regularly constituted court affording all the judicial guarantees which are recognized as indispensable by civilized peoples."

Sounds like a reasonable standard so far, doesn't it?

The government doesn't think so.

"The Supreme Court's recent decision has impaired our ability to prosecute terrorists through military commissions," George Bush said at a press conference on Sept. 6. "[Article three] includes provisions that prohibit 'outrages upon personal dignity' and 'humiliating and degrading treatment.' The problem is that these and other provisions...are vague and undefined, and each could be interpreted in different ways by American or foreign judges."

Is this really the case, though?

Mock executions, feigned drowning, light and sound bombardment—according to reports by the Washington Post, these techniques and others have been used by the CIA in the war on terror. Is there any question that these methods are unacceptable?

Arguing that the Geneva conventions define a standard that is too vague to be implemented really doesn't make any sense. Should we similarly reject the Constitution's prohibition on "cruel and unusual punishment" on these grounds?

The reality is that the Bush administration feels it is above the law and takes steps to avoid complying with rules that any civilized nation would accept.

Somehow these politicians seemed to have missed the importance of the very sort of rules they create. They need to learn that no one should be above the law, even its authors.

What has 9/11 terror yielded?

BY DONALD H. RUMSFELD SECRETARY OF DEFENSE (MCT)

Ayman al-Zawahiri, condemned Egyptians who supported multi-party elections. Zawahiri eportedly labeled them "stooges" of the United States for the crime of wanting a say in the lirection of their lives.

That statement, and admonitions against lemocratic advances in Afghanistan, Iraq and elsewhere, seem to be generating a backlash by ome Muslims against the extremists. Indeed, nost of the victims of extremist violence are other Muslims. One comment in particular stands out. A spokesman for an Egyptian Islamist group, no riend to the United States, even asked of Osama in Laden in frustration, "What results have his esort to violence yielded?"

As we reflect on the fifth anniversary of 9/11, he question takes on more significance. What ave years of despotism, of murder and of acts of inimaginable cruelty yielded for the enemy?

The answer is clear: not much. Some sources of funding are drying up. Extremists have lost

sanctuaries once used to train and launch attacks. As the president recently noted, two of the world's leading terrorist sympathizers, Iraqi Ba'athists In January, al-Qaeda's second in command, and the Taliban, are gone. Those not already dead or in jail are under pressure every day.

> But what about our country? What did that series of attacks five years ago bring to our country and to the Free World?

> Extremists seem to have believed the rush of sorrow from a catastrophic attack would make us afraid. They hoped we would turn away from our freedoms. But the pain we felt that day as the twin towers fell, and as smoke rose over the Pentagon and a field in Pennsylvania, revealed our inner strength; one that has been defined by the actions of heroes on 9/11 and by those defending our nation in the years that have followed.

> We remember the courage of the many first responders who raced into the burning World Trade Center; those who helped others exit the burning Pentagon; and a group of passengers aboard Flight 93 who tried to retake their plane, led by the rally cry: "Let's roll."

> Those actions, burned into our collective memory, are the legacy of that day. We came

> > See RUMSFELD: Page 14



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Take the preventive war option off the table

BY WILLIAM W. KELLER & GORDON R. MITCHELL

The Sept. 11 attacks five years ago had many terrible consequences, most of them seared into our minds by that are faulty intelligence and misuse of intelligence analysis by day's unforgettable images of destruction. But the attacks also had a long-term consequence for national policy, arguably even more destructive—they lit a fuse in Washington that led to the Bush administration's incendiary doctrine of preventive warfare.

Preventive warfare is the doctrine that affirmed and encouraged the United States to strike first in Iraq, before any move by Iraq to strike us. It allowed our leaders to act on their imagination of what Iraq might be planning for us. And we know now how that imagination was fanciful.

After the obvious misfire in Iraq, one might have expected the White House to go back to the drawing board and revisit its commitment to first-strike force as a key weapon in its war on terror. No such luck.

The 2006 National Security Strategy explicitly reaffirms the U.S. approach of "acting pre-emptively" against emergent security threats.

The fuse is still live. Another major terrorist attack on American soil could ignite it and trigger a sequel to the ill-fated Operation Iraqi Freedom, perhaps in the form of a preventive U.S. assault against Iran or North Korea.

Before this is allowed to happen, we should review the track record of preventive warfare and think carefully about whether first-strike force is a sound security strategy for asserts its commitment to preventive warfare. But since addressing the dangers posed by the proliferation of nuclear, the commitment is not explicit, it can be advanced without biological and chemical weapons. Most of the preventive explanation or justification. The resulting vacuum of Pittsburgh, Pa. 15260, or at bkeller@pitt.edu; Mitchell may attacks of this type on record since World War II have been public discussion enables a thoroughly discredited military be reached at 1133 Cathedral of Learning, 4200 Fifth Ave., ineffective or worse. Limited strikes (by Israel, Iran, Iraq, option—preventive war—to remain on the books as a key Pittsburgh, Pa. 15260, or at gordonm@pitt.edu. Norway, Britain and the United States) have largely failed to eliminate targeted weapons stocks. Full-scale regime-change operations (by the United States and its allies) have enjoyed more success in rooting out unconventional arsenals, but led to huge and unanticipated post-war costs.

Framed as snapshots, preventive strikes often appear effective at first, but blemishes come to light later when the dust settles. For example, the 1981 Israeli attack on the Osiraq nuclear reactor is often cited as a success story. But the mission's apparent operational success was cosmetic; destruction of the Tammuz I reactor only drove Saddam Hussein's nuclear program underground and accelerated Iraq's efforts to develop nuclear weapons, so that by 1991 Iraq was within 18 months of building an atomic bomb. A 1998 U.S. strike against the al-Shifa pharmaceutical plant in the Sudan did nothing to counter al-Qaeda's biological weapons program. And the full-scale preventive invasion of Iraq in 2003, intended to stem the production of unconventional weapons and topple an adversarial government, failed to uncover the weapons, while post-war civil strife continues

From RUMSFELD: Page 13

away from September 11th and every day after with a renewed determination to embrace the values that set our nation apart, that of service to a cause greater than ourselves, and of a devotion to liberty, equality and opportunity.

They are reminders that we must treat every day since September 11th with the same sense of urgency we felt on September 12th if we are to ensure the safety of the American people.

Americans no longer stand behind the glass walls of passive defense, waiting to see where they will crack, hoping the breaks are small. Thousands of America's young men and women are hunting extremists in dangerous parts of the world. They have brought the end of two cruel and dangerous regimes, and they continue to plant the seeds of liberty in their place. Their noble duty is a difficult one, but one they take on freely so that generations from now, Americans will not have to gather on anniversaries like this, questioning why evil men took still more of their loved ones away.

C.S. Lewis once noted, "God whispers to us in our pleasures, speaks to us in our conscience, but shouts in our pains: It is His megaphone to rouse a deaf world."

In our grief and by our rise to action, America has made loud one truth to the world: our desire to live free is unwavering.

To those in uniform serving and sacrificing so that we may continue to live free, you have our unwavering support and our eternal gratitude. May God bless you and your families, and may God continue to bless our wonderful country.

ABOUT THE WRITER Donald Rumsfeld is U.S. secretary of defense.

to tie down U.S. forces, complicating and undermining the initial military victory.

Two key factors accounting for this poor track record political leaders.

To predict an attack by an enemy before such an attack is evident requires intelligence bordering on clairvoyance. No intelligence is that reliable, even in a system exquisitely organized and not corrupted by politicians. Yet ironically, a preventive war doctrine itself further degrades the quality of intelligence, steering analysts and their political masters to introduce false positives into the threat matrix by distorting the warning function of intelligence tradecraft.

Despite these shortcomings, some argue that the preventive force option is still useful as a threat that can leverage coercive diplomacy. But raising the stakes with a weak hand is risky business. If adversaries decline to fold under pressure, Washington faces a Hobson's choice of either admitting that the threat of force was a bluff, thus severely damaging U.S. credibility, or alternately exercising a flawed military option that was never intended for actual use.

Unfortunately, the need for broad public discussion of these issues is obscured by the Bush administration's catch phrase "all options are on the table." When uttered by White House officials, this statement works as an ideological code that appeals to common sense but packs heavy baggage. Through repetition of the code, Washington obliquely repillar of U.S. national security strategy.

On those infrequent occasions when they are pressed to justify preventive warfare, advocates of the Bush national security strategy give ground, pointing out that first-strike force is just one tool in their shed, along with nonviolent options such as rigorous inspections, treaties, law enforcement and economic leverage. Unfortunately, insistence on keeping the preventive war option on the table degrades intelligence, diverts resources and diminishes allied support necessary for effective implementation of these nonviolent prevention strategies that offer more promise in countering nascent security dangers.

As a country and as individuals, we have learned much about ourselves since Sept. 11. One lesson that has clearly not yet been learned is that preventive warfare striking first militarily—simply does not work as a tool to counter proliferation of nuclear, chemical and biological weapons. Like spoiled food, the preventive war option should not be kept on the table. Its removal would clear space for the more palatable and effective foreign policy instruments that are better suited for dealing with this new century's emerging security challenges.

ABOUT THE WRITERS

William W. Keller is the Wesley W. Posvar professor of international security studies and director of the Ridgway Center for Security Studies at the University of Pittsburgh; Gordon R. Mitchell is an associate professor and director of debate at the University of Pittsburgh. Readers may write to Keller at Room 3940 Posvar Hall, 230 S. Bouquet St.,

Maverick Voices

Where were you during the 9/11 attacks?

COMPILED BY PATRICK DOTY ASST. PHOTO EDITOR/LINE EDITOR

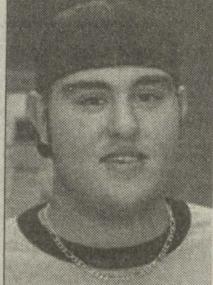


James Hulstein

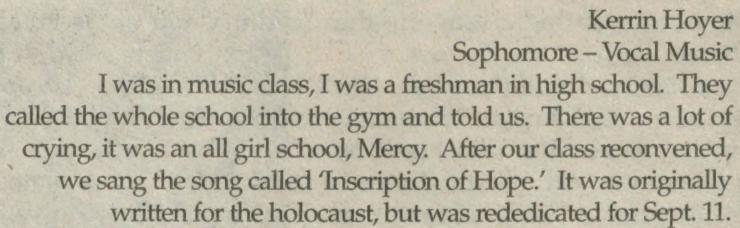
Senior - Geography, History, Secondary Education I was actually in study hall in high school and we were watching it on television. The first one had hit and we weren't sure what it was. Then we watched it as the second one hit and everybody in the room kind of went 'shit.' For the rest of the day we watched it in classrooms. I just remember leaving school going 'Wow, everything is going to be different now.'

> Jenna Roewert Junior – Business Management I was a sophomore in high school. I bawled that day, because my dad was in the military and I thought he was going to be shipped over. I was in math class, and I remember watching in every single one of my classes. I went straight to the nurses office because I was crying, and called my dad.





Josh Brooks Junior - Music Production I was at school between classes, going from religion class to gym, and they had set up a TV in the commons area. I went over there and watched that, and the rest of the whole ordeal I spent watching in classes.







Komlan Soghadji Junior - Accounting I was back in my home country, in Africa. Heard about it right away, I was home. I was watching the news, on CNN, then saw the plane hit the tower and I was like 'Oh, what's going on?' I was shocked. I love this country, and I was following everything very closely.

All photographs by Patrick Doty

18

24

Crossword

- ACROSS
- 1 Soft drink 5 Repast
- 9 "Divine Comedy" poet
- 14 Word of woe
- 15 Unaesthetic 16 Nabisco
- favorites 17 Official recorder
- 19 Charley horse 20 Romberg
- operetta
- 21 Postmortem
- 23 Pro's foe 25 Salty sauce
- 26 Bligh's ship 30 Emotional
- disorder
- 35 Indian bread? 36 Rulers of Russia
- 37 Opposite of
- WSW 38 Italian eight
- 39 Singer Cline
- 40 Highland valley
- 41 Fuss 42 Display
- 43 Favors one leg 44 Charitable gift
- 46 Sense of taste
- 47 Pinup's leg 48 Trampled
- 50 Bring to fulfillment 54 Shade of green
- acid 60 Selected, as a
- 62 Objects to
- 63 Requirement 64 On the briny
- 65 Entreaties 66 Fashion
- magazine 67 Cheerful
- DOWN 1 John Dickson or
- Vikki 2 Toast topper
- 3 Dawdles
- 4 Largest continent
- 5 Revolt at sea
- 6 Heronlike bird
- 7 Tenn. neighbor 8 Vega's
- constellation

Solutions

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employees

10 Desert gully

13 Catch sight of

9 Hospital

11 Tide type

12 Male cats

18 Blackboard material

22 Loan shark's

practice

28 "The Jungle"

29 Keanu in "The

31 Undemanding

"Night Court"

author Sinclair

26 Extensive

Matrix"

32 Diamond of

33 Bungling

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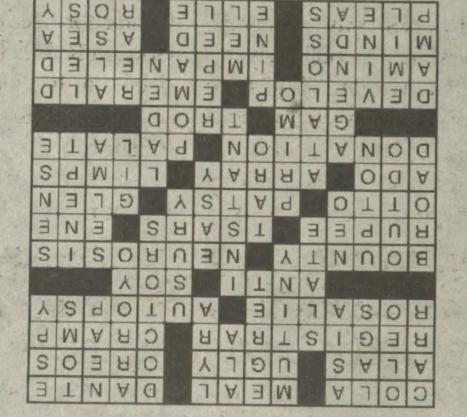
39 Numero uno

40 Hodges of the

34 Feel

27 One-up

24 Jiffy



- 45 Meeting plan
- 46 Brilliantine 49 Drive away
- 50 Moist 51 Jannings or
- Dodgers 42 Perplexed Ludwig 43 Burdened 52 Climbing plant
- 53 Forest fragrance
- 55 Bring up 56 In addition
- 57 Brenda and
- Bruce
- 58 June 6, 1944 61 Brooks or Torme

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